**Lyrics - WOU Voices Spring Concert 2021**

All the Things You Are

Dr. Claire Hudkins, Director

Davy Berra, Piano

Sopon Suwannakit, Drums

**Recording Order:**

Instrumental Pieces (piano and small drum set):

Stella By Starlight

All the Things You Are

Confirmation

Rosanna (using one additional singer for vocal percussion on this piece – total of 8 singers)

A Quiet Thing (a cappella – 7 singers total)

Pass Me the Jazz (a cappella – 7 singers total)

**Concert Order: (Lyrics, slide and solo info is listed below in concert order)**

Pass Me the Jazz

Stella By Starlight

A Quiet Thing

Confirmation

**Rosanna**

**All the Things You Are –** *these last two are switched from the original order that was previously sent to you!*

**Pass Me the Jazz** **Anders Edenroth**

Slide:

Originally written and performed by the Real Group, this piece has become an anthem for Western Oregon Voices. It is usually performed each term with Voices alumni who are invited on stage. We are beginning our concert with this piece as a way to honor our alumni. We hope to be singing on stage again with you again soon!

Lyrics:

Hungry, who me? Yeah, why not? I could go for something

Maybe you'll like this cozy place I know just around the corner.

Sure, sounds good, I prefer something special with a spice.

Count me in guys, I really gotta get a bite right away.

Wait up, I’ll join you. I can feel; everyone’s ready for the Real Meal!

I think I wanna have an introduction for a starter.

An appetizer maybe before the beat is getting harder.

Let’s spice it up, let’s amplify it. I didn’t come for peace and quiet.

Heat it up, it’s time to fry it. Put me on a jazzy diet!

I know you’re gonna love it, to party here is such a pleasure.

Enjoy your dinner, saint or sinner you’ll get a full measure.

This night is gonna be a lot of fun. What a groovy place, what a dazzling dive.

The turntable is set for one a two a one two three four five.

Pass me the jazz homemade and hot,

I wanna get in the groove to the bottom of the beat

So keep it cookin’ and stomp your feet.

Pass me the jazz, all that you’ve got

Put temptation in my way with a bottle of blues and a flavor of fun.

Dig, dig, dig in and dig it!

Let’s spice it up, let’s amplify it. I didn’t come for peace and quiet.

Heat it up, it’s time to fry it.

Put me on a jazzy diet.

I can’t stop lovin’ the smell from the oven

always itchin’ to get in the kitchen.

Call them cool cats and tell ‘em

To bring that fascinating rhythm with ‘em.

If you’re in the mood to play I believe your wish is the dish of the day.

Let’s get out of this interlude. The staff is ready for a swing shift!

Come on, pass me the jazz homemade and hot,

I wanna get in the groove to the bottom of the beat

So keep it cookin’ and stomp your feet.

Pass me the jazz, all that you’ve got

Put temptation in my way with a bottle of blues and a flavor of fun.

Pass the jazz, pass the jazz. Appreciate it, celebrate it, elevate it, syncopate it.

Pass me the jazz and jam jam jam.

Put temptation in my way, with a bottle of blues and a flavor of fun.

Sweet harmony is on the menu.

Didn’t I tell you’t was my favorite venue?

I’m in heaven and I wanna stay as long as you

Pass me the jazz homemade and hot

A bass line and some moonshine sure is jazz. Yeah! Jazz!

**Stella By Starlight Victor Young, arr. Sopon Suwannakit**

Slide:

A popular jazz standard, this tune has dazzled audiences since its debut in 1944. This version was arranged by one of our talented faculty members, jazz pianist Sopon Suwannakit, who is also assisting with the drums for this concert! Thank you, Sopon!

**Solos:**

Chloe Miller

Juan Martinez

Molly Gale

Liam Vance

Lyrics:

The song a robin sings,

Through years of endless springs

The murmur of a brook at eventide

That ripples through a nook where two lovers hide.

A great symphonic theme

That’s Stella by starlight

And not a dream

My heart and I agree

She’s everything on Earth to me.

(Scat/solo section)

(Repeat original lyrics)

**A Quiet Thing Kander and Ebb, arr. Dave Barduhn**

Slide:

Originally sung by Liza Minelli in the Kander and Ebb musical *The Red Menace,* this beautiful ballad arrangement captures the intimate and sometimes rather unexpected acceptance of being in love.

Lyrics:

When it all comes true just the way you planned,

It’s funny but the bells don’t ring

It’s a quiet thing.

When you hold the world in your trembling hand,

You’d think you’d hear a choir sing.

It’s a quiet thing.

There are no exploding fireworks,

Where’s the roaring of the crowds

Maybe it’s the strange new atmosphere,

Way up here among the clouds.

But I don’t hear the drums, I don’t hear the band.

The sounds I’m told such moments bring.

Happiness comes in on tiptoe.

Well, what-d’-ya know,

It’s a quiet thing, a very quiet thing.

**Confirmation Charlie Parker, arr. Kerry Marsh**

Slide:

This bebop standard is famous for its quick chord changes and intricate harmonies. Kerry Marsh has expertly adapted this famously instrumental piece for SATB voices. This arrangement captures the complexities of the original Charlie Parker melody while adding unique nuances to emphasize the harmonic contrasts of the piece.

**Scat Solo:**

Noah Miller

Lyrics:

(Words are all scat syllables only)

**Rosanna David Paich, arr. Philip Lawson**

Slide:

Made popular by the band, Toto, this piece has been a favorite in pop culture since its debut in 1982. This dynamic arrangement by Philip Lawson utilizes vocal percussion to recreate the iconic drum part in the original tune. This piece features Andrew Freeman on vocal percussion! Thank you to WOU’s a cappella group, *The West of Us*, for letting us borrow Andrew for this piece!

**Solos:**

Juan Martinez

Molly Gale

Noah Miller

Liam Vance

Vocal Percussion: Andrew Freeman

Lyrics:

(scat syllables, vocal percussion)

All I wanna do when I wake up in the morning is see your eyes, Rosanna, Rosanna.

Never thought that a girl like you could ever care for me, Rosanna.

All I wanna do in the middle of the evening is hold you tight, Rosanna, Rosanna.

I didn’t know you were lookin’ for more than I could ever be.

Not quite a year since you went away. Rosanna, yeah.

Now she’s gone and I have to say:

Meet you all the way, meet you all the way, meet you all the way, Rosanna, yeah.

I can see your face still shining through the window on the other side, Rosanna, Rosanna.

I didn’t know that a girl like you could make me feel so sad, Rosanna.

All I wanna tell you is now you’ll never, ever have to compromise, Rosanna, Rosanna.

I never thought that losin’ you could ever hurt so bad.

Not quite a year since you went away. Rosanna, yeah.

Now she’s gone and I have to say:

Meet you all the way, meet you all the way, meet you all the way, Rosanna, yeah.

Meet you all the way.

**All the Things You Are Jerome Kern, O. Hammerstein, arr. Davy Berra**

Slide:

This piece has been part of the jazz standard repertoire since its debut in 1939. This song was originally written for the musical *Very Warm for May*, but was made popular by many of the jazz greats in the 1940s. It has remained a favorite ever since. This version, arranged by our pianist Davy Berra, begins with an a cappella choral section and then oscillates between a jazz waltz and standard swing section, creating a fun and upbeat feel to the original piece.

**Piano Solo:** Davy Berra

Lyrics:

You are the promised kiss of springtime that makes the lonely winter seem long.

You are the breathless hush of evening, that trembles on the brink of a lovely song.

You are the angel glow that lights a star, the dearest things I know are what you are.

Someday my happy arms will hold you and someday I’ll know that moment divine,

When all the things you are, are mine.

(Repeat)

(Solo)

You are the angel glow that lights a star, the dearest things I know are what you are.

Someday my happy arms will hold you and someday I’ll know that moment divine,

When all the things you are, are mine.

A huge thank you to…

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Thank you all for your continued support helping us make music making together possible this year!

We look forward to hopefully seeing audiences in person again in the coming year!